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BENDEL

PIANO SOLOS.

AM STILLEN HERD IN WINTERZEIT (Walter's Song), Fantasiestück,	Wagner,	75
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SONG.

WONDERFUL THE POWER OF LOVE (Wie berührt mich wundersam). English and German Words, . . .	25
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LA GONDOLA.

3

Allegretto con moto. ♩. 60.

leggero.

Franz Bendel.

The musical score for 'La Gondola' by Franz Bendel is presented in a single system with 11 measures. The notation is in 6/8 time and the key signature has two sharps (D major). The tempo is marked 'Allegretto con moto. ♩. 60.' and the mood is 'leggero.' (light). The score is written for piano, with a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'bin.' (binaural). The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-11. The score is marked with 'Ped.' (pedal) at the beginning and end of the piece.

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

un poco più mosso

Tutti

* Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

un poco ritard.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1124-5

a tempo

5

pp una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

6 *Темпо I.*

First system of musical notation. Treble and bass staves. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Pedal markings are present: 'Ped.' at the beginning, and 'Ped.' with a star symbol at measures 2, 4, and 6.

Second system of musical notation. Continuation of the piece. The treble staff continues with intricate melodic patterns. The bass staff has a more active role with moving lines. Pedal markings include 'Ped.' at the start, and 'Ped.' with a star symbol at measures 2, 4, and 6.

Third system of musical notation. The treble staff features dense, rapid sixteenth-note passages. The bass staff has a more rhythmic accompaniment. Pedal markings include 'Ped.' at the start, and 'Ped.' with a star symbol at measures 2, 4, and 6.

Fourth system of musical notation. The treble staff continues with rapid melodic runs. The bass staff has a more active role with moving lines. Pedal markings include 'Ped.' at the start, and 'Ped.' with a star symbol at measures 2, 4, and 6.

Fifth system of musical notation. The treble staff features dense, rapid sixteenth-note passages. The bass staff has a more rhythmic accompaniment. Pedal markings include 'Ped.' at the start, and 'Ped.' with a star symbol at measures 2, 4, and 6.

Sixth system of musical notation. The treble staff continues with rapid melodic runs. The bass staff has a more active role with moving lines. Pedal markings include 'Ped.' at the start, and 'Ped.' with a star symbol at measures 2, 4, and 6.

7

First system of a musical score in 2/4 time, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' with a star symbol below the bass staff at measures 1, 3, 5, and 7.

Second system of the musical score. The treble staff continues the melodic development with various ornaments and slurs. The bass staff maintains a steady accompaniment. Pedal points are marked at measures 2, 4, 6, and 8.

Third system of the musical score. The treble staff shows more complex rhythmic patterns. The bass staff continues its accompaniment. Pedal points are marked at measures 3, 5, 7, and 9.

Fourth system of the musical score. The treble staff includes a section marked 'dolce.' (dolce) in measure 8. The bass staff continues with its accompaniment. Pedal points are marked at measures 2, 4, 6, 8, and 10.

Fifth system of the musical score. The treble staff features a section marked 'una corda' (una corda) in measure 8. The bass staff continues with its accompaniment. Pedal points are marked at measures 2, 4, 6, and 8.

Sixth system of the musical score. The treble staff includes a section marked 'ritar.' (ritardando) in measure 2 and 'dim.' (diminuendo) in measure 4. The bass staff continues with its accompaniment. Pedal points are marked at measures 2, 4, 6, and 8.

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